

BABES IN BOY-LAND

a play in zoom

written & directed by Karen Sunde

Starring

Lisa Bostnar Gary Sloan Jessica Fornear

A Benefit for Hedgepig Ensemble Theatre

Fri May 14 — Tues May 18

FREE via YouTube

Donations appreciated!

A family play in which male-female politics “take stage”

HELEN Lisa Bostnar

BOB Gary Sloan

JOY Jessica Fornear

In the Fall of 2018 — in their Study & Arbor

Zoom & OBS Director Jessica Fornear

Music from Worldology by SaReel www.darrylgregory.bandcamp.com

Darryl Gregory, Sasha Bogdanowitsch, Peter Hadley, Robert Nasta

Music Edit by Phil Lee. Founder of CityVox www.cityvoxny.com

Photography by Alex Galloza www.alexgalloza.com

Animation by Jenna Sunde www.instagram.com/jenna_sunday/

Associate Producer Thomas Hoover www.thomashoover.com

Special Thanks to—

Conrad Bishop, Victoria Kaharl, Ed Gero, Mary Ann Allison

TO ACQUIRE A VIEWING LINK, visit www.karensunde.com



LISA BOSTNAR

Lisa is thrilled to work with this team. Her credits include starring in critically acclaimed shows in NYC and around the country, and Guest Starring on most NYC tv shows

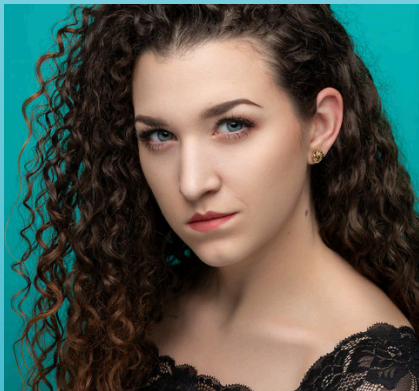
“radiant and vivacious” -WASHINGTON POST
“superb” -BOSTON GLOBE “the weightlessness of a lifelong coquette with a heroine's gravity and ferocity.” -NEW YORK TIMES

<https://www.lisabostnar.com>



GARY SLOAN celebrates 40 years acting: Off Broadway at Classic Stage Co, regional theatres, internationally, and daytime television. He has been a full professor of theatre at Catholic University of America, directed plays for Rehabilitation for the Arts at a NY Correctional Facility. In Belfast NI recently, he performed his solo show - Haunted Prince, A Requiem for Edwin Booth at the British Shakespeare Association Conference. Reviews: “debonair insouciant” New York; “ferocious emotional depth” WASHINGTON POST

http://garysloan.net/Gary_Sloan/Home.html



JESSICA FORNEAR was borned and raised in Pittsburgh, PA and moved to NYC to attend the New York Conservatory for Dramatic Arts. She is currently working as an OBS programmer and stage manager. Recent credits include Red Bull Theater’s 2020-2021 season, Hedgepig Ensemble’s “Expand the Cannon”, and a professional apprenticeship with The Juilliard School

·| www.jgfornear.wixsite.com/website

We wish to express our gratitude to the Performers’ Unions:

- ACTORS’ EQUITY ASSOCIATION**
- AMERICAN GUILD OF MUSICAL ARTISTS**
- AMERICAN GUILD OF VARIETY ARTISTS**
- SAG-AFTRA**

—through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program

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 IMAGES IN ORDER OF APPEARANCE

|                                                 |                                                                 |
|-------------------------------------------------|-----------------------------------------------------------------|
| Jacques E. Gourgue, 1970. Private collection    | Goddess Brigid, Celtic                                          |
| Joan of Arc, JeanAugusteDominique Ingres, 1855  | Goddess Druantia, Druid                                         |
| Senate Judiciary Committee; MSNBC 2018          | Nefertiti, c.1350 BC                                            |
| Le jugement deJeanne d'Arc Anthony Serres, 1867 | Egyptian Queen, fresco                                          |
| Theatre poster –Act 5 Burning at Stake 1890's   | Erechtheion Temple, Acropolis                                   |
| Zeus illustration: Mythology.net                | Athena Statue, Parthenon 438                                    |
| Planting millet, northeast India                | Goddess Minoan, Knossos c.1550 BC                               |
| Female hunter 7000 BC–Matt Verdolivo 2015       | Minoan women Knossos c 1300, 1700 BC                            |
| Lola 3700 BC – Tom Björklund 2019               | Metis & Zeus, Annabale Carracci 1597                            |
| Assyrian hunt relief 8th c.BC.                  | Birth of Athena, Rudolph Tegner 1809                            |
| Rape of Sabine Women, NicolasPoussin 1637       | Wars–Roman mosaic 300 AD, Battle 83 BC                          |
| Goddess temple, Neolithic, Gimbutas             | Religious practices, Worship houses                             |
| Goddess Zemyna, Lithuanian                      | U.S. Supreme Court                                              |
| Gandharan temple statuary 400BC                 | Iceberg, business mags, 21st c                                  |
| Venus Figures, Paleolithic                      | Joan statue, Notre Dame Cathedral                               |
| Goddess Ishtar, Babylon 2000 BC                 | JOY as Joan of Arc, Alex Galloza<br>Fire Animation, Jenna Sunde |

**PLEASE LOOK at <https://bit.ly/HedgepigMemberships>  
 and consider making a donation !!**