

Dear Ms Sunde,

This show impacted me in so many ways, I don't really know where to start. I was put in the show as assistant director / stage manager, which I first thought was going to be atrociously boring. My goodness, I was mistaken. I joined theatre for this show simply because I didn't want to change my schedule, but after seeing how all of my friends grew, not only as actors, but as a family due to this show sparked a new love for theatre in me. Seeing how a simple story of a woman who wanted to fly would turn students into flyers themselves was a beautiful transformation. Not many students break down in tears of joy at the sight of a hangar full of airplanes, but our cast did. The first time I got to actually see the show brought me immediately to tears, even though our early stages of the play weren't the prettiest. Thank you for giving our little family a chance to tell this story, and thank you for giving me a new love for the stage.

You're fantastic :)

--Taylor Martin

Dear Karen Sunde,

I would like to thank you for writing Fastest Woman Alive and introducing me to this amazing aviatrix to look up to. My name is Triniti Campbell, and I performed the role of Jill for your play. At first, I was very nervous about playing such a confident, hard working girl. I found that, over time, I slowly became more confident in myself. I had also become more protective of friends. Some, I would like to add, I made during our time being WASPs. It's been getting easier for me to bond with my

peers in theatre ever since. I guess some parts of the role you played never truly leave. It was a shame we could only make the show one act. I'm sure everyone would've loved the entirety of it. I know I did. Thank you again for working hard to write this amazing script. We really loved every minute of the show.

With all the thanks in the world,

-Triniti Campbell

Dear playwright,

One of my favorite things about this play has to be the history. The history, of the WASP, Jackie Cochran, and the person who I was Chuck Yeager. Learning about this time and these people helped understand what it was like for these women and what Yeager did to help Jackie. One of my favorite scenes is the opening where both me and Jackie are in the planes about to break the sound barrier, and the excitement we bring is what I love. Seeing the audience smiling when they hear the sonic boom our tech people play and the frustration they show when the news reporter says "They didn't register your boom." Overall we got to tell an important story, a story that shined a light on an important woman who no body really knows. We did that thanks to you, thank you for the work you did to write this play and the support you gave us throughout this season. We can't thank you enough.

-Chuck Yeager
(Michael Nevarez)

To Karen Sunde

Hi, my name is Jeanine Dorrough and I played Jackie Cochran in your play "The Fastest Woman Alive." After reading through the play I was very intimidated. I had never competed in theatre on stage before and Jackie is a BIG character. She has an incredible amount of dimension and I wasn't sure I could pull it off. I had to work at it, and work a lot, but I did. While I don't know how well I pulled it off to the audience I know that I connected with Jackie. I didn't even know she existed before I read the play, but now she means more to me than I can explain to you. She is a part of me now and I have you to thank for that. I am sincerely grateful to you for allowing us to perform your work of art, and for accepting the changes we had to make. Thank you.

-Yours Truly

Jeanine Dorrough aka Jackie Cochran