

STAGE ACTING ROLES PERFORMED: KAREN SUNDE

1967-68	Helena	<i>A Midsummer Night's Dream</i>	Shakespeare	New Shakespeare Co. San Francisco
1970	Masha	<i>The Three Sisters</i>	Chekhov	Arrow Rock Lyceum, MO
	Madwoman	<i>The Madwoman of Chaillot</i>	Giradoux	
1971	Artist	<i>Portrait of the Artist</i>	Clayelle Delfares	Playbox, New York
1971-72	Portia -	<i>Julius Caesar</i>	Shakespeare	CSC Repertory (Classic Stage) New York
	Tamora -	<i>Titus Andronicus</i>	Shakespeare	
1972-73	Lady Macbeth	<i>Macbeth</i>	Shakespeare	
	Sister Jeanne	<i>The Devils</i>	John Whiting	
	Wife	<i>Rashomon</i>	Ryunosuke Akutagawa	
1972-74	Gertrude	<i>Rosencrantz & Guildenstern. R & G Are Dead (2 seasons)</i>	Tom Stoppard	
1972-77	Ruth	<i>The Homecoming (4 seasons)</i>	Harold Pinter	
1973-74	Viola	<i>Twelfth Night</i>	Shakespeare	
	Celimene	<i>The Misanthrope</i>	Moliere	
1973-76	Hedda Gabler	<i>Hedda Gabler (3 seasons)</i>	Ibsen	
1974-75	Queen Isabella	<i>Edward II</i>	Christopher Marlowe	
	Solange	<i>The Maids</i>	Genet	
	Jennet	<i>The Lady's Not For Burning</i>	Chrisopher Fry	
1974-76	Antigone	<i>Antigone (2 seasons)</i>	Anouilh	
1975-76	Isabel	<i>Measure for Measure</i>	Shakespeare	
	Anna Petrovna	<i>A Country Scandal</i>	Chekhov	
1975-77	Dorine	<i>Tartuffe (2 seasons)</i>	Moliere	
1976-77	Hesione	<i>Heartbreak House</i>	Shaw	
	Old Woman	<i>Bingo.</i>	Edward Bond	
	Irma	<i>The Balcony</i>	Genet	
1977-78	Titania	<i>A Midsummer Night's Dream</i>	Shakespeare	
	Rebecca West	<i>Rosmersholm</i>	Ibsen	
	Madwoman	<i>The Madwoman of Chaillot</i>	Giradoux	
1979-80	the Hawk	<i>At The Hawk's Well</i>	Yeats	
	Aiofe	<i>Death of Cuchulain</i>	Yeats	
	Cook	<i>The Cavern</i>	Anouih	
	Portia	<i>The Merchant of Venice</i>	Shakespeare	
1980-81	L'Inconnu	<i>Gilles de Rais</i>	Roger Planchon	
1981-82	Mdm Ranevsky	<i>The Cherry Orchard</i>	Chekhov	
	Aase	<i>Peer Gynt</i>	Ibsen	
	Goneril	<i>King Lear</i>	Shakespeare	
1982-84.	Jocasta	<i>Oedipus Rex (2 seasons)</i>	Sophocles	
	Antigone	<i>Oedipus at Colonus, Antigone</i>	Sophocles	
1983-84	Lotte	<i>Big and Little</i>	Botho Strauss	
	Alice	<i>Dance of Death</i>	Strindberg	
1984-85	Clytemnestra	<i>Agamemnon, Electra, The Furies</i>	Aeschylus Aeschylus	

WRITING, DIRECTION, DESIGNING - STAGE & RADIO

1963	<i>The Sound of Sand-</i>	writer, Radio Players ISU, won Bob Hope Award
1977-78	<i>The Running of the Deer-</i>	writer, co-director CSC Repertory
1978	<i>Exit The King-</i>	Ionesco director/designer Jean Cocteau Repertory
1979-80, 83	<i>Balloon-</i>	writer, co-director. CSC, 3 VILLAGER awards, nom "Best Play" Outer Critics Circle
1979-81	<i>Leonce and Lena-</i>	Buchner director/designer CSC
1980-81	<i>Gilles de Rais-</i>	Roger Planchon co-translator. Directed by Planchon CSC
1981-83	<i>Ghost Sonata-</i>	Strindberg co-director CSC
1983-84	<i>Philoctetes-</i>	Sophocles director/designer/new English version, Jean Cocteau Repertory
	<i>Hamlet-</i>	Shakespeare co-adaptor/co-director CSC.
1985-86	<i>Balloon-</i>	writer, co-translate with Colette Bergé, Paris; airs on Radio France
2021	<i>Babes in Boy-Land-</i>	writer/director/designer/producer Zoom Video